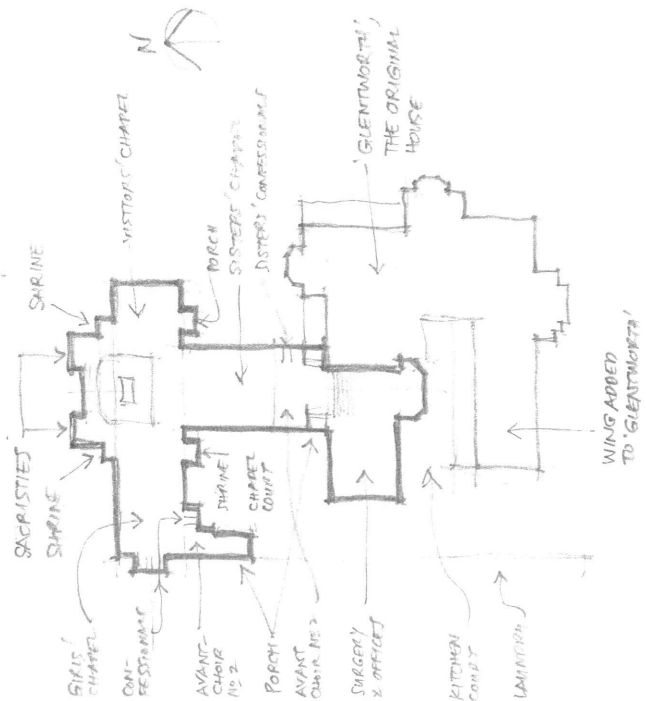
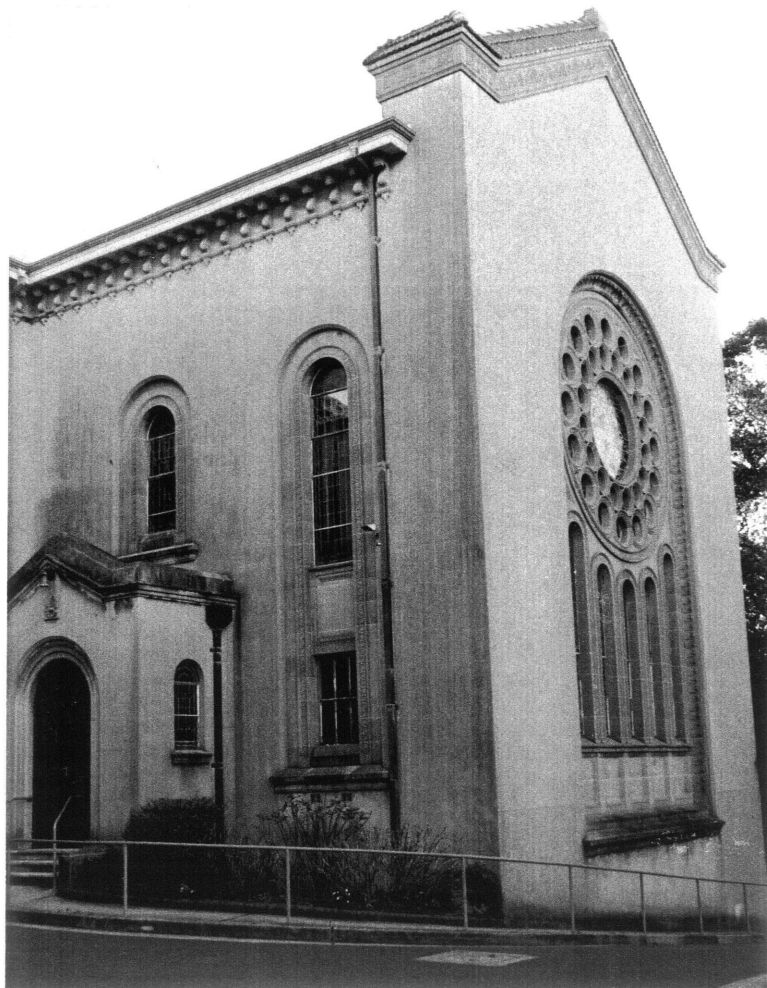


# ASHFIELD HERITAGE STUDY

1991 - 1992

<b>NAME</b> Cardinal Freeman Retirement Village Chapel		<b>REFERENCE NO.</b> 278
<b>OTHER NAMES</b> Former Chapel of the Convent of the Good Shepherd		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 5(a)
<b>STREET ADDRESS</b> Victoria Street, corner of Seaview Street		<b>OWNER</b> Good Shepherd Convent
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> As shown on the heritage conservation map but additionally including the stone and iron palisade fences along Seaview, Queen, Victoria and Clissold Streets.
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	<b>SITE CONDITION</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* An extremely fine religious building of imposing scale and detail, added darily to a traditional two storey house but having its own assertive character.		
		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-1	NEG NO. 11	1/11/91
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

# ASHFIELD HERITAGE STUDY

1991 - 1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input checked="" type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 278</p> <p><b>DATE OF CONSTRUCTION:</b> Contract let, December 1940</p> <p><b>ARCHITECT / DESIGNER:</b> Clement. Glancy</p> <p><b>BUILDER:</b> H.A. Taylor, Concord.</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: Cultural and social life. Building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>The Chapel of the Convent of the Good Shepherd was opened by Archbishop Gilroy on April 24, 1942 for the Sisters of the Good Shepherd, who had acquired "Glentworth" from the Clissold family in 1913.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: ADHS Scrapbook No. 6. SMH, 13/11/40, page 3. SMH, 17/12/40.</p> <p>Oral: Nora Peek. Newspaper searches.</p> <p>Graphic: A set of 5 blueprints of the working drawings, dated November 1940, are held by the archives section of Ashfield Municipal Council.</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/render/synthetic stone. Terra cotta tile roof.</p> <p>Exterior: Double height single storeyed building of brick and coursed cement render, with terra cotta tile roof and synthetic stone wheel windows and general window dressings.</p> <p>Interior: Three arms, with gallery in the "Sisters' Chapel" wing adjoining "Glentworth". Fine coloured glass.</p> <p>Styles: Inter-war Romanesque.</p>		
<p><b>DESCRIPTION:</b></p> <p>A chapel with a T-shaped plan, the stem of the "T" abutting the House "Glentworth" and continuing the Italianate eaves treatment of the residence. The chapel is gabled, with parapets embellished with synthetic stone and moulded terra cotta. The wheel windows and the enframing of the tall round headed windows, formed of moulded synthetic stone, are notable.</p> <p>Interior beautifully scaled and detailed. The gallery columns are of synthetic stone. Walls are solid plastered and ceilings of fibrous plaster, coffered. The site slope permits a lower floor under the northern arm of the chapel.</p>		
<p><b>MODIFICATION:</b></p> <p>The original drawings show roof coverings of purple Bangor slates "Matching existing building". It is assumed that because of wartime restrictions terra cotta tiles were used instead. The external render was specified to be painted with "Boncote" but there is now no evidence of this.</p>		